

# I cannot believe it's true

Phil Collins

$\text{♩} = 120$

Clarinette en Sib

Backup Vocals

Alto Saxophone

B $\flat$  Trumpet

Trombone

Bass Guitar

Drumset

*f*

*mf*

*mf*

2

7 A

Clar. Sib 

BU Vox 

A. Sax. 

B♭ Tpt. 

Tbn. 

B. Guit. 

D. Set 

When I o-pened your le - tter yes - ter-day I could not be-lieve my eyes 'Cause I've

Clar. Sib

al - rea - dy gi-ven all I have to give and I think it must have slipped your mind But I re - mem-ber Not so long a-go...

BU Vox

A. Sax.

B♭ Tpt.

Tbn.

B. Guit.

D. Set

Clar. Sib

I gave it all it's gone and I gave it all to you now I'm liv-ing on bor-rowed time but it's mine Oh\_d'you hear me?

BU Vox

A. Sax.

Bb Tpt.

Tbn.

B. Guit.

D. Set

*fp* *fp* *f*

*fp* *fp* *f*

*fp* *fp* *f*

Detailed description of the musical score: The score is for page 20 and features seven staves. The top staff is for Clarinet in Sib (Clar. Sib) with lyrics: "I gave it all it's gone and I gave it all to you now I'm liv-ing on bor-rowed time but it's mine Oh\_d'you hear me?". The second staff is for BU Vox. The third staff is for Alto Sax (A. Sax.). The fourth staff is for Bb Trumpet (Bb Tpt.) with dynamic markings *fp*, *fp*, and *f*. The fifth staff is for Trombone (Tbn.) with dynamic markings *fp*, *fp*, and *f*. The sixth staff is for Bass Guitar (B. Guit.) with dynamic markings *fp*, *fp*, and *f*. The seventh staff is for Drum Set (D. Set). The music is in a key with two flats (Bb) and a 4/4 time signature. The lyrics are written below the Clarinet staff.

Clar. Sib

I can-not be-lieve it's true are you real-ly do-ing the things you do No I can-not be-lieve it's you real - ly you

BU Vox

A. Sax.

B♭ Tpt.

Tbn.

B. Guit.

D. Set

*mf*

*mf*

2

33 **B**

Clar. Sib

BU Vox

A. Sax.

B♭ Tpt.

Tbn.

B. Guit.

D. Set

All these peo-ple I'm talk-ing to don't un - der-stand don't seem to re - al - ize They're list-'ning But they're not

*mf*

*mp*

*mp*

2 //

Clar. Sib  
 BU Vox  
 A. Sax.  
 B♭ Tpt.  
 Tbn.  
 B. Guit.  
 D. Set

hear-ing me They're be-ing too cruel to be kind — An-y kind of feel-in' that I had is gone 'cause I gave it all it's gone and I gave it

*fp*

4 6

47

Clar. Sib *8*  
 all to you now I'm liv-ing on bor-rowed time but it's mine Oh.d'you hear me? I can-not be-lieve it's true are you real-ly

BU Vox  
 Second time only  
 Ah

A. Sax.

B $\flat$  Tpt. *fp* *f*

Tbn. *fp* *f*

B. Guit. *fp* *f*

D. Set *mf* *mf*



Clar. Sib  
do - ing the things you do No I can - not be - lieve it's you real - ly you Both times I keep

BU Vox  
Ah Ah O - ver - ando - ver

A. Sax.

B♭ Tpt.

Tbn.

B. Guit.

D. Set

The musical score consists of seven staves. The Clarinet in B-flat staff has lyrics: "do - ing the things you do No I can - not be - lieve it's you real - ly you Both times I keep". The BU Voice staff has lyrics: "Ah Ah O - ver - ando - ver". The Alto Saxophone, B-flat Trumpet, and Trombone staves have various musical notations including accents and slurs. The Bass Guitar staff has a measure with a "2" above it. The Drum Set staff has various rhythmic notations including "x" marks and slurs.

61

Clar. Sib *8*  
 on tell-ing my-self I hope I'm gon-na wake up I know it's real-ly happ-'nin' and there's no-thing that I can say \_\_\_ 'cause

BU Vox  
 O-ver and o - ver But o-ver and o - ver Oh whoa hoh hah\_

A. Sax.

B♭ Tpt.

Tbn.

B. Guit.

D. Set

*fp*

*fp*

*fp*

2 4

68

Clar. Sib

no-thing can change all the things that you do to me no-thing can make me stay — Ooh, 'cause you know I can-not be-lieve it's true

BU Vox

Ah

A. Sax.

top part second time

top part both times

B♭ Tpt.

Tbn.

B. Guit.

D. Set

6 8

Clar. Sib are you real-ly do - ing the things you do No I can - not be - lieve it's you real - ly you

BU Vox Ah Ah

A. Sax.

Bb Tpt.

Tbn.

B. Guit.

D. Set

2

D

Clar. Sib

BU Vox

A. Sax.

Bb Tpt.

Tbn.

B. Guit.

D. Set

I know it's a cry-ing shame it's all the same to you it seems all so well laid out but

*mf*

*mp*

*mp*

Clar. Sib

I can-not get through          nev-er meant it to show —          it start-ed happ-en-ing that's all you know —

BU Vox

A. Sax.

B♭ Tpt.

Tbn.

B. Guit.

D. Set

*f*          *f*          *mp*

*Solo*

Clar. Sib

BU Vox

A. Sax.

B♭ Tpt.

Tbn.

B. Guit.

D. Set

The musical score consists of seven staves. The Clarinet in B-flat (Clar. Sib), BU Voice, B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.) parts are mostly rests. The Alto Saxophone (A. Sax.) part has a melodic line with eighth and sixteenth notes, including a trill-like figure. The Bass Guitar (B. Guit.) part has a bass line with eighth and sixteenth notes. The Drum Set (D. Set) part has a rhythmic pattern with '4' and '8' markings, indicating specific drum hits.

Clar. Sib

BU Vox

A. Sax.

B♭ Tpt.

Tbn.

B. Guit.

D. Set

Ooh I gave it all to you now I'm liv-ing on bor-rowed time but it's mine Oh\_d'youhear me?



Clar. Sib

BU Vox

A. Sax.

Bb Tpt.

Tbn.

B. Guit.

D. Set

Ah Ah Ah

*f*

*mf*

*mf*

2

Clar. Sib

BU Vox

Ah

A. Sax.

Bb Tpt.

Tbn.

B. Guit.

D. Set

Detailed description: This musical score page contains seven staves for measures 117 through 120. The instruments are Clarinet in Sib, BU Vox, Alto Sax, Bb Trumpet, Trombone, Bass Guitar, and Drum Set. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Clarinet in Sib part is mostly silent with rests. The BU Vox part features a vocal line with a long note in measure 118 labeled 'Ah'. The Alto Sax, Bb Trumpet, and Trombone parts have melodic lines with slurs and ties. The Bass Guitar part provides a bass line with slurs. The Drum Set part shows a rhythmic pattern with 'x' marks indicating cymbal hits.